

ALLENTOWN SYMPHONY  
REHEARSAL SCHEDULE  
APRIL 18,19, 2009  
Revised 2/26/09

Instrumentation: \*3,\*3,\*3, 2, - 4,3,3,1, tmp+3, harp, cel/organ, strings.

THURSDAY, APRIL 16, 2009 7:00 – 10:00PM  
Orchestra only

7:00 – 10:00 All repertoire (largest to smallest)

FRIDAY, APRIL 17, 2009 4:00 – 6:30PM  
Orchestra, and soloists

4:00 – 4:40 La Boheme (soprano/tenor)  
4:40 – 4:50 Il ballen (baritone)  
4:50 – 5:00 Di quella pira (tenor)  
5:00 – 5:15 Sepre Libre (soprano/tenor)  
5:15 – 5:30 BREAK  
5:30 – 6:00 Largo al factotum (baritone)  
Nessun Dorma ( tenor)  
Oh mio Babbino (soprano)  
6:00 – 6:30 Nabucco  
Barber of Seville  
Intermezzo

FRIDAY, APRIL 17, 2009 8:00 – 10:3 0PM  
Orchestra, soloists and chorus

8:00-10:30 Regina Coeli (Easter Hymn) Mascagni (6)  
Triumphal March (7)  
Nessun Dorma (chorus and tenor) (3)  
Va Pensiero – Verdi (5)  
Vedi Le fosche – Verdi (3)  
Di quella pira (tenor, Chorus)  
Brindisi: Libiamo (Tenor, Soprano, Chorus)

Other arias and overtures as needed

SATURDAY, APRIL 18, 2009 12:00 – 3:00PM  
Orchestra, soloists, and chorus in concert order  
(with score reader)

SATURDAY, APRIL 18, 2009 8:00PM

SUNDAY, APRIL 19, 2009 3:00PM